

nicole hassler / **around radical painting** / 2017-2022

« Your work is almost **around radical painting** » : Marcia Hafif
August 2008, Laguna Beach, CA, USA



2017
heart@geneva
Museum d'Histoire Naturelle
Geneva



2017

Nicole Hassler / Olivier Mosset
Galerie Hebel_121, Basel





2017
Nicole Hassler / Olivier Mosset
Galerie Hebel_121, Basel



2017
Nicole Hassler / Olivier Mosset
Galerie Hebel_121, Basel



2018
Tarmen, täuschen, imitieren
Alte Fabrik, Rapperswil





2018

Studio view, Saint-Louis





2019
Around radical painting
FABRIKculture, Hégenheim





2019
Around radical painting
FABRIKculture, Hégenheim











2019
Around radical painting
Galerie Arnaud Lefebvre, Paris



2019
Around radical painting
Galerie Arnaud Lefebvre, Paris 23

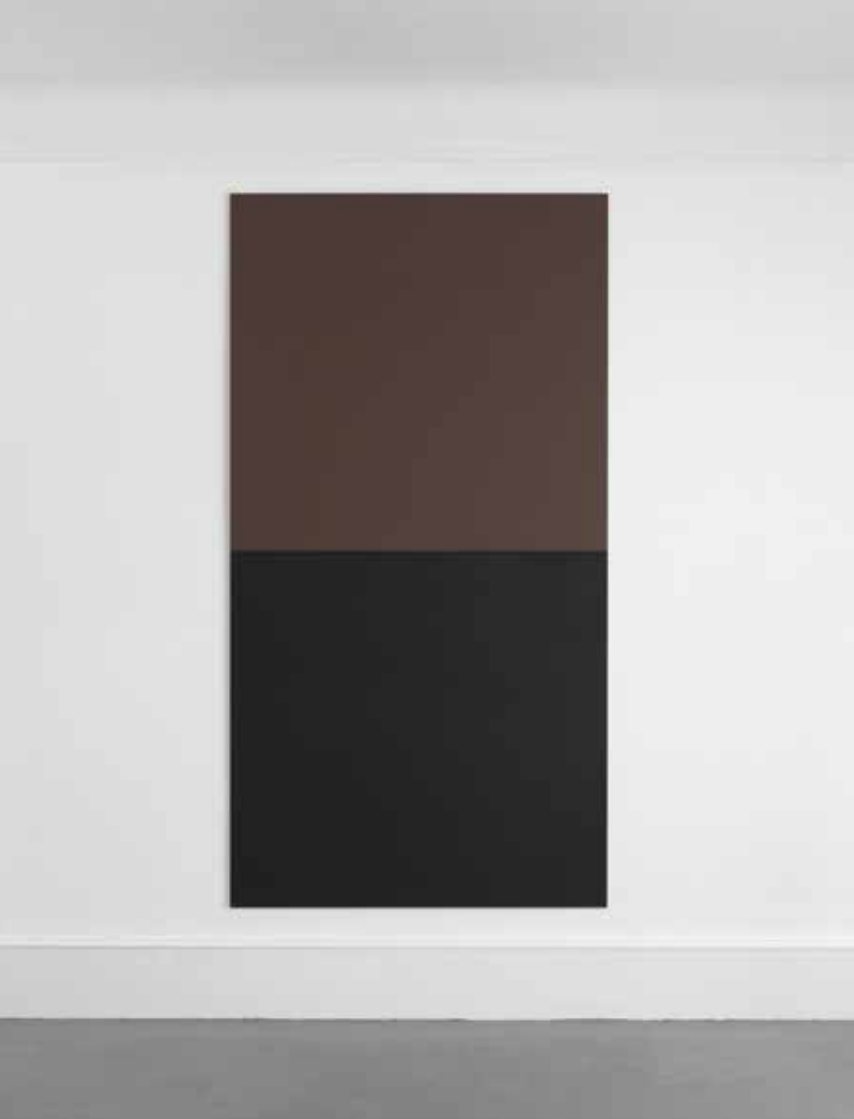


2020
Basement, Saint-Louis

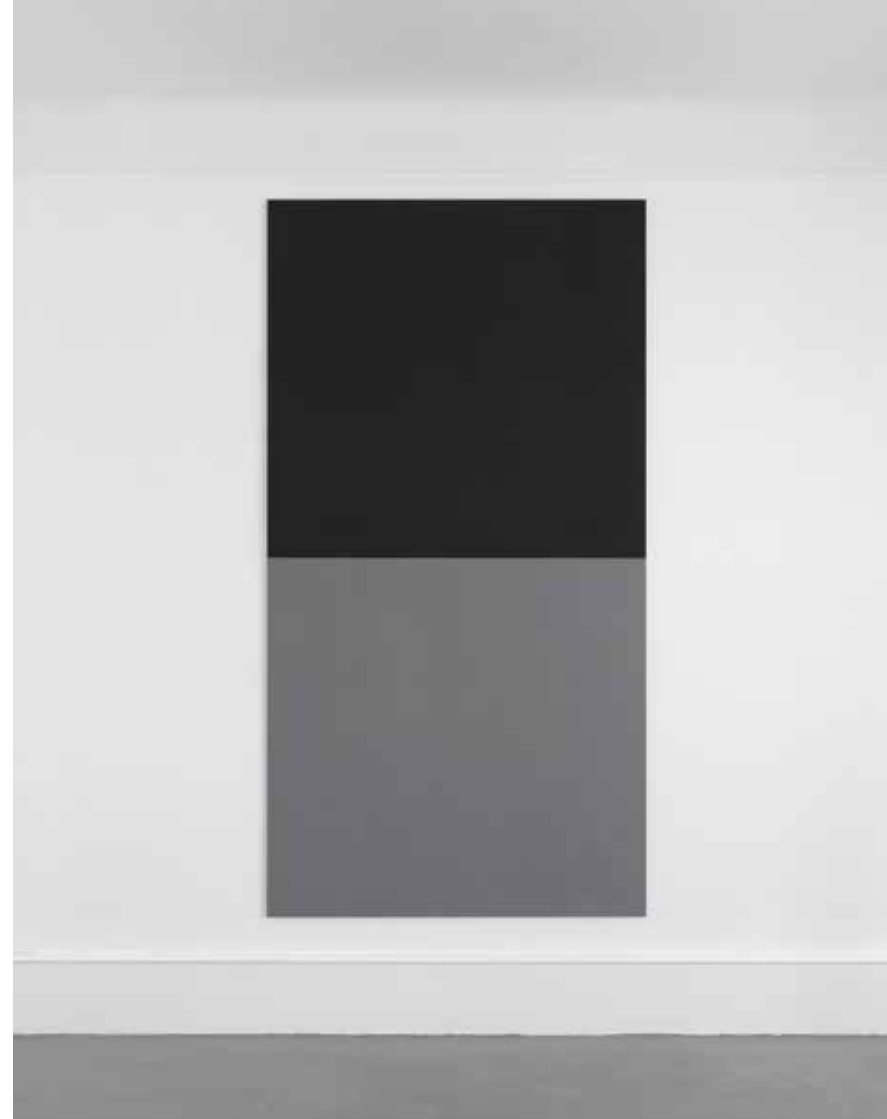


2020
Basement, Saint-Louis 25

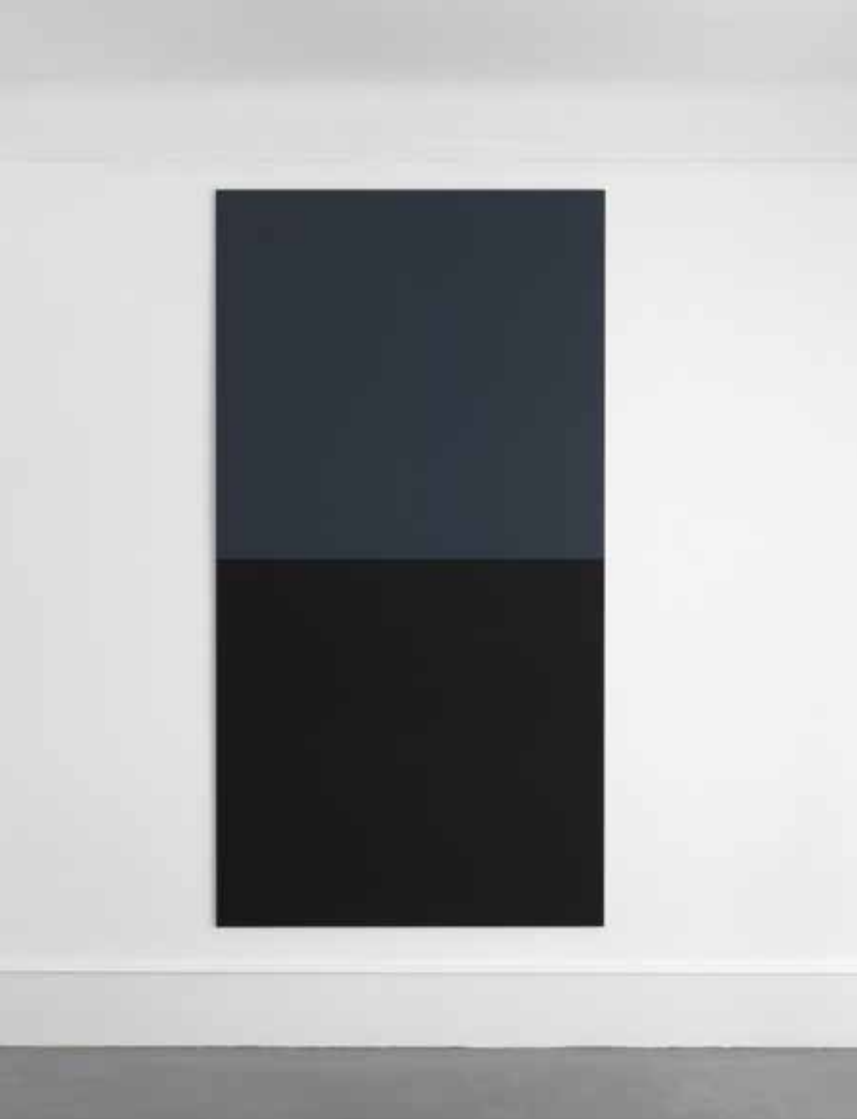




2021
Studio view, Saint-Louis



2021
Studio view, Saint-Louis



2021
Basement, Saint-Louis



2021
Studio view, Saint-Louis





2022
Basement, Saint-Louis





TITLES

p 3

MORNING GLORY, NOVALEI, GIPSY ROSE, 2017

Mixed media on linen

Dimensions: 230 x 120 cm / 90.5 x 47.2 inches

p 5

ATMOSPHERE, 2017

Wall painting

(DIOR eyeshadow hue)

Pigments and binder on wall

Dimensions: 270 x 400 cm / 106 x 157.5 inches

p 6

STRADA, 2017

Pigments and acrylic on aluminum composite

Dimensions: 230 x 120 cm / 90.5 x 47.2 inches

p 7

SATIN CORAIL, 2017

Pigments and acrylic on aluminum composite

Dimensions: 230 x 120 cm / 90.5 x 47.2 inches

pp 8-9

ASPEN, WHISTLER, VAIL, 2018

Interferential pigments and binder on alu composite

Each painting: 200 x 100 cm / 78.7 x 39.3 inches

p 11

MERCER ST., POINT TO POINT, ST ANN'S DRIVE, 2018

Mixed media on aluminum composite

Each painting: 73.5 x 150 cm / 28.9 x 59 inches

p 12

WOODSTOCK, 2019

Wall painting Pigments and binder on wood panels

Dimensions: 318 x 310 cm / 318 x 400 cm

125.2 x 122 cm / 125.2 x 157.5 inches

p 13

WOODSTOCK, BRIGHT DUO, 2019

Wall painting Pigments and binder on wood panels

Dimensions: 318 x 310 cm / 318 x 400 cm

125.2 x 122 inches / 125.2 x 157.5 inches

pp 14-15

VOILETTE, 2019

Tulle in fireproof cotton

Dimensions: 350 x 1200 cm / 137.8 x 472.4 inches

pp 16-17

DIANE DE POITIERS, 2019

Wall painting

16e blush recipe and binder on wall

Dimensions: 2300 x 300 cm / 905.5 x 118.1 inches

pp 18-19

KHÔL(S), 2019

Wall painting Kohl pigments (Morocco / Egypt) and binder

Dimensions: 630 x 870 cm / 248 x 342.5 inches

pp 20-21 + 22-23

TEMPTATION, AIR, GRAVITY, FRONT ROW, SHOW, ATMOSPHERE, RUNWAY, INFINITY, MINERAL, FOCUS, EVENING, NATURE, RADICAL, MINIMALISM, POWER, FIZZY, ANIMAL, FUSION, 2019

(DIOR eyeshadows color chart)

Pigments and binder on alu composite

Each: 50 x 100 cm / 19.6 x 39.3 inches

p 24

BLUSH, 2020

Wall painting

16e blush recipe and binder

Dimensions: 280 x 285 cm / 110.2 x 112.2 inches

p 25

ECSTASY, 2020

Wall painting

Pigments and binder

Dimensions: 280 x 285 cm / 110.2 x 112.2 inches

pp 26-27

SERIES ECRIN 2 COLORS

TWO CANDY, TWO EXTRAVAGANT, TWO GOSSIP,

TWO LOVELY, TWO PARISIAN, TWO ROCK, TWO SPICY, TWO STYLISH, 2013-2020

(Eyeshadows GUERLAIN color chart)

Pigments and binder on linen

Each: 200 x 50 cm / 78.7 x 19.6 inches

p 28

SMOKY, 2021

Pigments and binder on aluminum composite

230 x 120 cm / 90.5 x 47.2 inches

p 29

KHÔL(S), 2021

Pigments and binder on aluminum composite

230 x 120 cm / 90.5 x 47.2 inches

p 30

SMOKY 2, 2021

Pigments and binder on aluminum composite

230 x 120 cm / 90.5 x 47.2 inches

p 31

SMOKY, KHÔL(S), SMOKY 2, 2021

Pigments and binder on aluminum composite

Each: 230 x 120 cm / 90.5 x 47.2 inches

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LONG LASH WATERPROOF, 2022

Pigments and oil on aluminum composite

230 x 120 cm / 90.5 x 47.2 inches

p 33

LONG LASH, LONG LASH WATERPROOF, 2022

Pigments and binder on aluminum composite

230 x 120 cm / 90.5 x 47.2 inches

p 34

BLUSH, 2022

Wall painting

16e blush recipe and binder

Dimensions: 270 x 295 cm / 106 x 116 inches

p 35

POUDRE DE RIZ DE JAVA, 2022

Wall painting

Interactive painting with cosmetic rice powder

Dimensions: 130 x 700 cm / 51 x 275,6 inches

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heart@geneva, Museum d'Histoire Naturelle, Geneva, Switzerland, 2017
Nicole Hassler / Olivier Mosset, Galerie Hebel_121, Basel, Switzerland, 2017
Tarnen, täuschen, imitieren, Alte Fabrik, Rapperswil, Switzerland, 2018
Around radical painting, solo show, FABRIKculture, Hégenheim, France, 2019
Around radical painting, solo show, Galerie Arnaud Lefebvre, Paris, France, 2019
twill&tulle, solo show, Galerie Zemma, Marseille, France, 2022

The exhibition in FABRIKculture in 2019, could not have been possible without the generous sponsorship of FMAC and City of Geneva. This book has been conceived to complement the exhibitions rather than an exhibition catalogue on a conventional way. It is the most substantial publication on wall paintings to date, and in particular concentrates on big scale works produced since 2017.

Photographic contributions : Claudio Merlini : p 3. Daniel Göttin : p 5. Peter Baracchi : pp 8-9. Serge Hasenböhler : pp 11-12-13-14-16-17-19-22-23-24-25-26-27-28-29-30-31-32-33. Jean-Claude Müller : p 18. Anna Wick : p 15. Other pictures : Nicole Hassler

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